**SPRING SEMESTER FINAL EXAM SCHEDULE – 2023/2024**  
**FACULTY OF ART AND DESIGN**    
STUDY PROGRAM: GRAPHIC DESIGN   
**SECOND-YEAR**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Instructor** | **Date** | **Time** | **Group** | **Exam room** | **Examiner** |
| **Photography II** | Assoc. Prof. Mr. Elena Bojadzieva | **10.06.2024** | 10:15-11:45 |  | A-308 | Assoc. Prof. Mr. Elena Bojadzieva |
| **Computer Graphics II** | Asst. Prof. Mr. Vladimir Gjorgjieski | **11.06.2024** | 9:00-10:30 |  | A-203 (Digital Lab) | Asst. Prof. Mr. Vladimir Gjorgjieski |
| **History of Graphic Design II** | Prof. Dr. Dzemil Bektovic | **13.06.2024** | 13:45-15:15 |  | B-303 | Prof. Dr. Dzemil Bektovic |
| **Intercultural communication** | Assoc. Prof. Dr. Sead Dzigal | **14.06.2024** | 13:45-15:15 |  | B-304 | Assoc. Prof. Dr. Sead Dzigal |
| **Graphic Design II** | Prof. Mr. Laze Tripkov | **18.06.2024** | 11:00-12:30 |  | A-203 (Digital Lab) | Prof.Mr. Laze Tripkov |
| **Illustration II** | Prof. Mr. Srdjan Micic | **19.06.2024** | 09:00-10:30 |  | A-202 (Art Studio 2) | Prof.Mr. Srdjan Micic |

**SPRING SEMESTER FINAL EXAM SCHEDULE – 2023/2024**  
**FACULTY OF ART AND DESIGN**    
STUDY PROGRAM: GRAPHIC DESIGN   
**THIRD-YEAR**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Instructor** | **Date** | **Time** | **Group** | **Exam room** | **Examiner** |
| **Interactive animation** | Asst. Prof. Mr. Vladimir Gjorgjieski | **10.06.2024** | 10:00-11:30 |  | A-203 (Digital Lab) | Asst. Prof. Mr. Vladimir Gjorgjieski |
| **Design of advertising materials** | Prof. Mr. Laze Tripkov | **11.06.2024** | 12:30-14:00 |  | A-203 (Digital Lab) | Prof. Mr. Laze Tripkov |
| **Video production and effects** | Assoc. Prof. Goce Gospodinovski | **14.06.2024** | 09:00-10:30 |  | A-203 (Digital Lab) | Assoc. Prof. Goce Gospodinovski |
| **Publication design** | Prof. Mr. Laze Tripkov | **19.06.2024** | 10:00-11:30 |  | A-203 (Digital Lab) | Prof. Mr. Laze Tripkov |
| **Visual Communication and Culture** | Assoc. Prof. Dr. Sead Dzigal | **20.06.2024** | 15:30-17:00 |  | B-303 | Assoc. Prof. Dr. Sead Dzigal |
|  |  |  |  |  |  |  |

**SPRING SEMESTER FINAL EXAM SCHEDULE – 2023/2024**  
**FACULTY OF ART AND DESIGN**    
STUDY PROGRAM: GRAPHIC DESIGN   
**FOURTH-YEAR**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Instructor** | **Date** | **Time** | **Group** | **Exam room** | **Examiner** |
| **Packaging design** | Asst. Prof. Mr. Vladimir Gjorgjieski | **11.06.2024** | 10:45-12:15 |  | A-203 (Digital Lab) | Asst. Prof. Mr. Vladimir Gjorgjieski |
| **Conceptual art** | Prof. Dr. Aleksandra Ristovska | **18.06.2024** | 09:00-10:30 |  | A-203 (Digital Lab) | Prof. Dr. Aleksandra Ristovska |
| **Philosophy of art** | Prof. Dr. Dzemil Bektovic | **19.06.2024** | 14:00-15:30 |  | B-301 | Prof. Dr. Dzemil Bektovic |
| **3D Computer animation** | Prof. Mr. Krste Gospodinovski | **14.06.2024** | 10:45-12:15 |  | A-203 (Digital Lab) | Prof. Mr. Krste Gospodinovski |
| **Graphic User Interface** | Prof.Mr. Laze Tripkov | **10.06.2024** | 12:00-13:30 |  | A-203 (Digital Lab) | Prof.Mr. Laze Tripkov |
|  |  |  |  |  |  |  |